

Six  
morceaux caractéristiques  
pour Flûte

avec accompagnement de Piano

par  
ERNESTO KÖHLER

Soliste des théâtres impériaux à St. Petersburg.

OP. 30.

N<sup>o</sup> 1. Chant du soir ..... Prix M. 1,20.

*A Son Excellence M<sup>r</sup> le comte Nicolas Grabbe.*

N<sup>o</sup> 2. Berceuse ..... Prix M. 1,50.

*A M<sup>r</sup> Guillaume Wurm.*

N<sup>o</sup> 3. Barcarole ..... Prix M. 1,20.

*A M<sup>r</sup> George R. Wylie.*

N<sup>o</sup> 4. Papillon Etude ..... Prix M. 1,50.

*A M<sup>r</sup> colonel Butowsky.*

N<sup>o</sup> 5. Au bord du Volga ..... Prix M. 1,50.

*A M<sup>r</sup> V. J. Michaleck.*

N<sup>o</sup> 6. Valse des Roses ..... Prix M. 1,50.

*A M<sup>r</sup> Leopold Auer.*

*Propriété de l'éditeur pour tous pays.*

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A Monsieur George R Wylie.

## Nº 3. Barcarole.

Andantino con molta espressione.

Ernesto Köhler, Op.30.Nº 3.

Mélodie.

Andantino con moto.

Piano. *p*

*Più agitato.*

*accelerando sempre più*

*fallargando*

*agitato come prima*

*agitato come prima*

*fallargando*

I. Tempo.

*rit.* *p*

I. Tempo.

*rit.*

*rit.* *a tempo*

*rit.* *a tempo*

*diminuendo* *e* *morendo*

*p*

*20.*

The musical score is written for piano and voice. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'I. Tempo.' at the beginning of the first system. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The second system continues the vocal line with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The third system continues the vocal line with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The fourth system continues the vocal line with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The fifth system concludes the piece with a final chord in the piano and a whole note G4 in the voice.